Tuesday, November 13, 2018
4:00-5:00 PM

Kealoha
Poet Laureate of Hawai`i

“So many different crossroads, but the paths look the same”

Revealing science through epic poetry to address the most serious issue of our time -- the threat of global climate change: “Where do we go from here?”

On November 16, Kealoha will perform “The Story of Everything.” See https://utahpresents.org/
Abstract
An exploration of how various cultural elements and scientific disciplines can be used to approach questions about existence and sustainability that have challenged humans from the very beginning. Using multiple knowledge systems, we analyze the complex question: “Where do we go from here? What’s next?”

Bio
Kealoha has the distinction of being the first (and only to date) Poet Laureate of Hawai‘i. As an internationally acclaimed poet and storyteller, he has performed throughout the world -- from the White House (twice) to Honolulu’s ‘Iolani Palace, from Brazil to Switzerland. He is the first poet in Hawai‘i’s history to perform at a governor's inauguration, and in 2010 he was selected as a master artist for the National Endowment for the Arts.

He is the first recipient of the Native Arts & Cultures Foundation Inspiration Award, which provided commissioning funds for him to create his full-evening epic work, The Story of Everything, inspired by science, multiple knowledge systems including Hawaiian creation chant, dance, music, and poetry. He takes audiences –and the earth - on the journey from the Big Bang to today. In the literature world, his poetry has been published by Bamboo Ridge, Real Word Magazine, and the Honolulu Weekly.

He graduated with honors from MIT with a degree in Nuclear Physics (and a minor in writing), served as a business consultant in San Francisco, and played around as a surf instructor prior to becoming a professional poet in 2002. Visit www.KealohaPoetry.com for more information.

More
November 16, Kealoha will perform “The Story of Everything,” a creation story (in epic poem format) that traces our origins, using science, poetry, storytelling, movement, music, visual art, and chanting. Kealoha explores the question “Where do we come from?” drawing from sources as diverse and yet interconnected as the Big Bang Theory, disco, physics, biology, Michael Jackson, and the Kumulipo. See https://utahpresents.org/