
GCSC Seminar Series

January 31, 2017
4:00-5:00 PM

210 ASB
(Aline Skaggs Building)

ALL ARE WELCOME

Refreshments & meet
the speaker at 3:45

Wendy Wischer

University of Utah Department of Art and Art History

"Transcending data through creative expression"



Abstract

The focus of my creative research is to produce artwork in a variety of media from sculptural objects, to installations, to video, sound and public works. Much of the artwork is based on blurring the separation between the intrinsic history of working with nature and the cutting edge of New Genre, and New Media. I work with boundaries, where they collide, where they overlap, and where they continuously link forming threads throughout, both conceptually and visually with a specific focus on the gap between the visible and the invisible. I seek to re-direct attention to the smaller things in life, exposing the sacred within the mundane and the monumental within the minute. My hope is to unveil inherent connections to our surroundings and with that, re-establish intrinsic relationships as thoughts and memories, experiences and environments, continuously appear and reappear in overlapping fragments.

With our increasing global climate crisis, I have shifted focus to incorporate and highlight environmental issues; finding ways to translate data into personal understanding and create artwork that moves the viewer in poetic ways.

Through my research I seek a wide range of data that can be used to creatively link nature with technology, science with mythology and personal identity with universal connections while addressing our current environmental crisis in hopes of finding impactful ways to connect people more deeply with the environments they live in. When we feel connected, we often are more compelled to take action.

Bio

Born in Wisconsin 1971, Wendy Wischer currently lives and works in Salt Lake City, Utah. She received an MFA from Florida State University, 1995 and a BFA from the University of Wisconsin Madison, 1993. Wischer creates work in a variety of media from sculptural objects, to installations, video and public works. Much of the artwork is based on blurring the separation between the intrinsic history of working with nature and the cutting edge of New Genre and New Media. She is the recipient of numerous grants including the Pollock-Krasner Grant, the South Florida Consortium, the Florida Individual Artist Fellowship, the Utah Division of Arts & Museums Visual Arts Fellowship and recently several prominent research grants from the University of Utah where she is an Assistant Professor in Sculpture Intermedia. Wendy has exhibited extensively nationally, and her international exhibits include Spain, the Dominican Republic, Mexico, Italy and Israel. She is an alumni of the Creative Capitol Professional development program and her work is part of several public collections including the Perez Art Museum, Art Bank Art in Public Places Miami, a permanent outdoor installation with Art in Public Places Miami Beach, The Boca Museum of Art in Boca Raton Florida and the Utah Division of Arts & Museums Collection.